











CEI MUSIC HIGHER EDUCATION NETWORK

Trieste, 26 -28 october 2016

Trieste Music Conservatory "Giuseppe Tartini" Via Ghega, 12

Wednesday 26th October		
14.15	Registration Open	
14.30	Welcome words by: President and Director of the Trieste Conservatory CEI – Central European Initiative Representative Bosnian government Miur – Representative Italian Education Ministry	
	Musical interlude	
16.15	"The role of AEC in the creation of a network of musical institutions" Stefan Gies, AEC Chief Executive	
16.45	"The PHD in the Music Higher Education" Leonella Grasso Caprioli, AEC - EPARM	
17.15	"The international strategy of Trieste Conservatory" Teresa Trevisan, Erasmus Coordinator	
17.45	"Erasmus+ K107: a partner country point of view" Academy of Sarajevo (Bosnia-Erzegovina) Academy of Banja Luka (Bosnia-Erzegovina)	
18.15	Question time	
18.30	Closing remarks	
18.45	Concert	













Thursday 27th October		
9.00	Opening remarks	
9.15	Erasmus+ Italian National Agency	
9.45	"Afam and internationalization" Paolo Troncon, Former President Directors Conference of Italian Conservatories	
10.15	"Bologna process Consolidation of a European training system shared" Alvaro Lopes Ferreira, EHEA Expert	
10.45	Question time	
11.15	Coffee break	
11.45	"International Cooperation projects" Bojana Tesan, University of Vienna, Austria "Lola and development of international relations through technology" Thomas Lang, University of Vienna – Paolo Pachini, Trieste Conservatory	
12.15	"Ukrainian music education at the turn of the century and European integration" Vladimir Ivanovic Rozhok, National Music Academy Kiev - Ukraine	
12.45	Question time	
13.00	Free Lunch	
15.15	"Ceepus Network" Lucia Costinescu , National University of Music Bucarest - Romania	
15.45	"International Cooperation of Eastern countries with Europe" Barbara Baszuk, Academy of Music Poznan - Poland	
16.15	"The Belarusian education system and integration in a European dimension" Kurakina Elena Viktorovna, Academy of Music Minsk– Belarus	
16.45	Coffee break	
17.15	"A Polifonia site visit at the Academy of Music, Dance and Fine Arts in Plovdiv" Elka Nedeva, Academy of Music Plovdiv – Bulgaria	
17.45	"Experience in organizing artistic events as a part of the Agreement for Cultural and Educational Cooperation between Italy and Serbia" Zoran Krajišnik, Academy of arts Novi Sad – Serbia Ivana Perkovic, Academy of arts Beograd – Serbia	
18.15	Closing remarks	

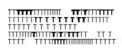














Friday 28th October		
9.30	Opening remarks	
9.45	"Best practices in the pre & upon arrival for students and teachers" Ilaria Pierdomenico – Ginevra Tonini, Welcome office FVG	
10.15	Working groups about MOU	
11.15	Coffee break	
11.45	Breakout Group Discussion	
12.30	"Organization of music festival in an international context" Loris Celetto, General Director of Progetto Musica Association	
13.00	Question time	
13.15	Closing remarks	
13.30	Musical interlude	
15.30	Optional Cultural activity: Miramare Castle	